Behind-the-scenes look at local movie shoot

The Disappeared

Flower, who serves as marine unit director for the shoot.

"It features the cast and crew of the making, costume department and all those kind of things," he said. "From us have the 30 x 24-foot platform, which is the basis for the shooting. Then, they're supported by two smaller vessels, one of which provide complete safety. We have a dive on board always prepared tank and a coast guard-trained safety expert.

There is also a small, high-speed boat opened by local boat wrangler "DavyMike" Clark. "Who gets in what ever goes where something needs to be done, where we might need a boat moved or something picked up.

"Then we have the two prop boats, the duties, which are sort of the characters in the film," he added.

For today's shoot over a Sunset film crew including director Shandi Mitchell and first assistant director Bruce Zwick; cremated the floating platform while five of the seven crew members were inside the dome.

"What we're addressing today as a scene in at point in time in the story where one of the crew has passed and they're all dealing with it," Mr. Hole explained. "They're also trying to figure out how to get fast to services in a period of time, without the help of the movie, where sessions are really starting to build."

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